THIRD TERM CULTURAL AND CREATIVE ART PRIMARY FOUR

SCHEME OF WORK

WEEKS TOPICS

1&2. Introducing Values in Cultural and Creative Arts

3&4. Introducing value in cultural and creative Arts

5&6 Characteristics of Value in Cultural and Creative Arts:

1.Valueneeded in arts and creative work

I. creativity

II. Hard work

III. Honesty

IV. Precision

2.Why values are needed in creative work

7&8 Values and improvisation: Meaning of improvisation

3.Art materials and their improvised ones

Brush (Chewed stick, sponge tied to the end of stick,

Grass, raffia foam e.t.c

Pen (stick with flat end, feather, and strip of hard paper Or board e.t.c.

Canvas (printed cloth with emulsion and glue)

Colour (Red mud, colour from leaves)

3. Making improvised material

9&10 Improvisation of Art Materials

Meaning of improvisation

Art materials and their improvised ones

Brush (Chewed stick, sponge tied to the end of stick,

Grass raffia foam e.t.c)

Pen (Stick with flat end, feather, and strip of hard paper

Or board etc

Canvass (printed cloth with emulsion and glue)

Color (Red mud, color from leaves etc)

3. Making improvised materials

11&12 Improvised of Art Material

Material and alternatives

Colour (Leaves, red mud, roots, stems e.t.c)

Lettering

pen flat edge stick

Brush (Soft wood with raffia grass e.t.c)

Similarities and characteristics

WEEK1&2

TOPIC: VALUES

SUBTOPIC: MEANING OF VALUES

BEHAVIOURAL OBJECTIVES: AT THE END OF THE LESSON, PUPILS SHOULD BE ABLE TO:

1 .Explain the meaning of values

2. List the types of values

3. Explain the meaning of values in relation to arts, craft, and music

INSTRUCTIONAL MATERIALS:

The teacher will teach the lesson with the aid of: charts and pictures showing good value in Nigerian culture

REFERENCE MATERIALS

Scheme of work

All relevant materials

Online information

BUILDING BACKGROUND/CONNECTION TO PRIOR KNOWLEDGE: Pupils are familiar with the topic in their previous classes.

CONTENT OF THE LESSON

*MEANING OF VALUE*

*Value can be defined as the degree of quality or worth of a thing*. Value can also be defined as the laid down rules or standard that guide an individual's interactions with people. *Value influences our character and attitude towards other people****. Value is the acceptable way of life by a group in a particular society.***

***Value also includes people’s belief, language, arts and ways of life. Culture is the total way of life of the people and this culture cannot be separated from the people. Since the culture of the people cannot be separated from the people, it is then not possible to remove the value, beliefs and custom of a group of people from their culture.***

**Types of value**

1. Discipline : it is the ability of an individual to control his or her own behaviors
2. Honesty: It is the [ability](https://www.schoolmattazz.com/meaning-attributes-of-cooperation/) of being truthful and straight forward at all times.
3. Selflessness: It is the ability to show more interest in the welfare of [other people](https://www.schoolmattazz.com/effects-of-political-apathy/)
4. Courage: This is ability to face difficulty, danger or pain without fear.
5. Integrity: It is the ability to stand and stick to sound morals and principle at all times.
6. Sincerity : it is the ability to be open minded and to have clear mind towards issue
7. Co-operation: Ability to work with other people to achieve a common goal.
8. Fairness: It is the ability of been considerate and to avoid cheating
9. Justice: It is the [ability](https://www.schoolmattazz.com/meaning-attributes-of-cooperation/) of being just, righteous and upright.

Contentment: It is a means of being happy and satisfied with what one has.

IMPORTANCE OF VALUE IN ART AND CRAFT AND MUSIC IN THE SOCIETY

1. It guides the practice of art by setting rules

2. It sets standard about how art is to be practiced.

3. It helps provide solution to problems about the practice of art and craft and music

4. It shows how knowledge in art and craft, and music is ti be transferred from one generation to other generation

5. It helps art and craft and music to embrace new inventions in the practice, such as improvisation and recycling

STRATEGIES AND ACTIVITIES

STEP I: The Teacher revises the previous week lesson

STEP II: The Teacher introduces the new topic.

STEP III: The Teacher explains the note in details

STEP IV: The Teacher gives room for pupils to ask questions.

STEP V: The Teacher evaluates the pupils.

ASSESSMENT AND EVALUATION

. 1 .Explain the meaning of values

2. List the types of values

3. Explain the meaning of values in relation to arts, craft, and music

WRAP-UP(CONCLUSION)

Teacher goes over the topic once again to enhance better understanding.

ASSIGNMENT

1.Mention 5 importance if values

2. define values

WEEK3&4

TOPIC: VALUES

SUBTOPIC: METHOD OF INCULCATING VALUES

BEHAVIOURAL OBJECTIVES: AT THE END OF THE LESSON, PUPILS SHOULD BE ABLE TO:

1 .State ways of including values into culture and creative arts

2. Demonstrate how to improvise or recycle materials

INSTRUCTIONAL MATERIALS:

The teacher will teach the lesson with the aid of: charts and pictures showing good value in Nigerian culture

REFERENCE MATERIALS

Scheme of work

All relevant materials

Online information

BUILDING BACKGROUND/CONNECTION TO PRIOR KNOWLEDGE: Pupils are familiar with the topic in their previous classes.

CONTENT OF THE LESSON

METHOD OF INCULCATING VALUE

1. Improvisation

2. Recycling

3. Costume

4. Make up

MEANING OF IMPROVISATION

**Improvisation** is the activity of making or doing something not planned beforehand, using whatever

can be found.[[1]](https://en.wikipedia.org/wiki/Improvisation#cite_note-1) Improvisation in the performing arts is a very spontaneous performance without

specific or scripted preparation. Improvisation is also known as alternative materials. For example:

1.Brush (Chewed stick, sponge tied to the end of stick,

2. Grass, raffia foam e.t.c

3. Pen (stick with flat end, feather, and strip of hard paper Or board e.t.c.

4. Canvas (printed cloth with emulsion and glue)

5. Color (Red mud, color from leaves)

MEANING OF RECYCLING

Recycling is the changing waste or used materials into new objects or materials . When waste or used

Materials reused, it is called recycling. It is also the process of converting waste materials into new

materials and object.

Recycling has many benefits such as:

1. Decoration

2. Beautification

3. Design

COSTUME

Costumes refer to various attire especially made for the use of an actors in theatrical production.

Costumes are clothes worn by actresses or actors., which assist them to assume different forms of

Character aside their true self.

Examples includes

A pastor

Alfa or imam

Herbalist

Witch

MAKE-UP

Make up on its own is applied on the actor’s body as an enhancement or aid to characterization.For example:

Gray hair or beard

Tribal marks

STRATEGIES AND ACTIVITIES

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STEP V: The Teacher evaluates the pupils.

ASSESSMENT AND EVALUATION

1 .State ways of including values into culture and creative arts

2. Demonstrate how to improvise or recycle materials

WRAP-UP(CONCLUSION)

Teacher goes over the topic once again to enhance better understanding.

ASSIGNMENT

1.Explain 2 ways of inculcating values

2. Demonstrate how to improvise or recycle materials

WEEK5&6

TOPIC: VALUES

SUBTOPIC: CHARACTERISTICS OF VALUE IN CULTURAL AND CREATIVE ART

BEHAVIOURAL OBJECTIVES: AT THE END OF THE LESSON, PUPILS SHOULD BE ABLE TO:

1 .State the characteristics of value

2. Give reasons why these values are needed

INSTRUCTIONAL MATERIALS:

The teacher will teach the lesson with the aid of: charts and pictures showing good value in Nigerian culture

REFERENCE MATERIALS

Scheme of work

All relevant materials

Online information

BUILDING BACKGROUND/CONNECTION TO PRIOR KNOWLEDGE: Pupils are familiar with the topic in their previous classes.

CONTENT

CHARACTERISTICS OF ARTS AND CRAFT IN CULTURAL AND CREATIVE ART

.Value needed in arts and creative work

Arts and craft are very useful for preserving the culture, arts and way of life of the people in a

Giving society. Values that are needed include the following:

I. creativity

II. Hard work

III. Honesty

IV. Precision

Values are needed to:

1.it help to sustain the practice of arts and craft in order to bring gain economically

2. it preserve the art culture

3.it help to inform the society about the culture practiced in a particular society

4. it help to inculcate cultural practice

5. it help to develop an acceptable behavior

6. it help in the documentation, preservation and promotion of the cultural practice of the society.

STRATEGIES AND ACTIVITIES

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STEP V: The Teacher evaluates the pupils.

ASSESSMENT AND EVALUATION

1 .State the characteristics of value

2. Give reasons why these values are needed

WRAP-UP(CONCLUSION)

Teacher goes over the topic once again to enhance better understanding.

ASSIGNMENT

1.State 4 characteristics of value

2. give 5 reasons why values are needed in arts and craft.

WEEK7&8

TOPIC: VALUES

SUBTOPIC: MEANING OF IMPROVISATION

BEHAVIOURAL OBJECTIVES: AT THE END OF THE LESSON, PUPILS SHOULD BE ABLE TO:

1 .Explain the meaning of improvisation

2. name some art materials and their alternative

INSTRUCTIONAL MATERIALS:

Brush

Grass

Paper

Cloth

Leave

Red mud

REFERENCE MATERIALS

Scheme of work

All relevant materials

Online information

BUILDING BACKGROUND/CONNECTION TO PRIOR KNOWLEDGE: Pupils are familiar with the topic in their previous classes.

CONTENT

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5. Color (Red mud, color from leaves)

ARTS MATERIALS AND THEIR IMPROVISED ONES

ARTS MATERIALS IMPROVISED ONES

1.Brush chewing stick, sponge tied to the end of a stick, grass etc

2. Pen stick with flat end, feather and strip of hard

paper or board

3. color red mud and color from leaves

STRATEGIES AND ACTIVITIES

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ASSESSMENT AND EVALUATION

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2. Name some art materials and their alternative

WRAP-UP(CONCLUSION)

Teacher goes over the topic once again to enhance better understanding.

ASSIGNMENT

1 .Explain the meaning of improvisation

2. Name some art materials and their alternative

WEEK8&9

TOPIC: VALUES

SUBTOPIC: MEANING OF IMPROVISATION

BEHAVIOURAL OBJECTIVES: AT THE END OF THE LESSON, PUPILS SHOULD BE ABLE TO:

1 .Explain the meaning of improvisation

2. name some art materials and their alternative

INSTRUCTIONAL MATERIALS:

Brush

Grass

SPaper

Cloth

Leave

Red mud

REFERENCE MATERIALS

Scheme of work

All relevant materials

Online information

BUILDING BACKGROUND/CONNECTION TO PRIOR KNOWLEDGE: Pupils are familiar with the topic in their previous classes.

CONTENT

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ASSESSMENT AND EVALUATION

1 .Explain the meaning of improvisation

2. Name some art materials and their alternative

WRAP-UP(CONCLUSION)

Teacher goes over the topic once again to enhance better understanding.

ASSIGNMENT

1 .Explain the meaning of improvisation

2. Name some art materials and their alternative

WEEK 11&12

TOPIC: VALUES

SUBTOPIC: MEANING OF IMPROVISATION

BEHAVIOURAL OBJECTIVES: AT THE END OF THE LESSON, PUPILS SHOULD BE ABLE TO:

1 .Explain the meaning of improvisation

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INSTRUCTIONAL MATERIALS:

Brush

Grass

Paper

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REFERENCE MATERIALS

Scheme of work

All relevant materials

Online information

BUILDING BACKGROUND/CONNECTION TO PRIOR KNOWLEDGE: Pupils are familiar with the topic in their previous classes.

CONTENT

Art materials and their alternative materials are used in arts for design and decorative or beautification.

Sometimes, they are mixed together or used separately for the purposes of arts.

The following are the materials and their alternatives:

1.color: leaves, red mud, roots, stems.

2. lettering pen: flat edge stick

3. brush: soft wood with raffia, grass.

SIMILARITIES AND CHARACTERISTICS OF MATERIALS AND ALTERNATIVES

SIMILARITIES

1. Both can be used for the same purposes.

2. Both are reckoned with as materials for making artwork.

DIFFERENCES

1. Improvised materials are cheaper than the original materials

2. Improvised materials can be easily found in the environment while original or actual objects cannot. They are mostly bought.

3. Improvised materials are duplicate of the original materials.

4. Improvised materials cannot represent the original sometimes.

5. Improvised are used as blueprint for the original materials.

STRATEGIES AND ACTIVITIES

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ASSESSMENT AND EVALUATION

1 .Explain the meaning of improvisation

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WRAP-UP(CONCLUSION)

Teacher goes over the topic once again to enhance better understanding.

ASSIGNMENT

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